## INDEX.

FAMILIAR SKETCHES AND ESSAYS.	Page	POPULAR SCIENCE.
Page	Peasantry of the South, Notes of	Page
Ancient England, 373	a Geologist on the, 225	Art, Soap as a means of, - 96
Art of being Quiet, the, - 149	Polarisation, Social, - 273	Artesian Wells 258
Aspiration and Achievement, 328	Popular Refinement, 193	Artificial Breeding of Salmon, 317
	Quiet, the Art of being, - 149	
		Aurora, Something new about
Ballots, Votes, and Black-balls, 231	Rainy Day in Town, a, - 202	the, 286
Barber's Shop in Old Athens,	Shields and Salves, - 119	Daguerreotype, Portraits from, 48
a, 177	Show, a Novel Competition, - 148	Day on the Whitader, a, - 366
Blunders of Authors, Painters, and	Sick-nurse and the Sick-room, 291	Emery, Something about it, - 382
Actors-Local Colouring, - 8	Signs of the Times, the 40	Entomology, French Experiments
Boy, When I was a, - 88	Social Polarisation, - 273	in, 25
Children, Word-pictures of, - 209	Stratagems, Civil, 169	Fungus Tribe 347
Christmas-day on the Nile, 289	Sydenham Palace, the Glories of, 321	Life within Life, - 86
Civil Stratagems, 169	'The Party,' 17	Liquid India-rubber, - 320
		Lithophotography, 171
	Towns, the Little People of our	May-flowers, - 298
Colouring, Local, - 8	Great, 55	Month, the : Science and Arts-
Cross-thinkers, - '- 305	Truefitt's, Major, Sentiments on a	42, 105, 170, 251, 316, 398
Day on the Whitader, a, - 366	Great Question, 257	Natural History, Popular Mistake
Debt and Credit, at Home and	Votes, Ballots, and Black-balls, 231	in, 111
Abroad, 385	War, the First Note of the, 254	Odours, Theory of 16
England, Ancient, 373	When I was a Boy, 88	Plants, Instantaneous Flowering
Faces, the Old Familiar, - 33	Whitader, a Day on the, - 366	of 352
Female Beauty in Old England	Winter, Awaking of, - 97	Plants, Sleep of, in Arctic Regions, 304
and New England, - 24	Word-pictures of Children, 209	
man and a second second	word-pictures of Citituren, 200	Printing by Magie, - 68
		Process, Natural Self-
Geologist, Notes of a, on the Pea-		acting, 192
santry of the South, - 225		Spider's Web, a, 368
Glories of Sydenham Palace,		Termes lucifugus, 151
the, 321		Transition from Animals to
Grace and Glory of Life, the, 65	POETRY.	Plants, 336
Justice to Scotland - Maunder-		Wellingtonia gigantea, 184
ings. By a Scotchman, - 6	Charon's Ferry, - 48	
Lad of Ours, that, 129	Child's Smile, a 304	
Letters, Old, 353	Cliff-top, on the, 400	
Life, the Grace and Glory of, 65	Cottage Clock, the Old, - 144	
Little People of our Great Towns,	Cottager's Song, the, 168	
the, 55	Day of the Dead, the, · 282	
		TALES AND OTHER NARRATIVES.
London, a Rainy Day in, 202	Comment are true to an arrange of	Dissolution a Faire Tale
Major Truefitt's Sentiments on a	Immutable, 256	Blanchette: a Fairy Tale, - 77
Great Question, 257	Lake, the, 80	Brandenburg, the White Lady
Maunderings. By a Scotchman, 6	Lost, Lines on the, - 16	of, 266
Nile, Christmas-day on the, - 289	Matin-song, a, 336	Cutting-out, 318
Note of the War, the First, 254	Picture, a Living 368	Dartmoor, Lost on, 350
Notes of a Geologist on the Pea-	of Venice, on a, - 112	Drunkard's Bible, the, - 369
santry of the South, 225	Retrospection, 64	Dupont, Pierre, and his Poetry, 280
Novel Competition Show, a, 148	Secret Sorrow, 168	Florence May: a Love Story, 26
Old Athens, a Barber's Shop in, 177	Sonnet, 240	Glance at my Inner Life, a 113
		Gossip about Seamen. By a Naval
		Officer 335
	Swallows, the First, 304	
Painters, Actors, and Authors,	Universal, the, - 272	Happy New Year, a, - 11
Blunders of-Local Colouring, 8		House-hunting in Paris, - 377
Palace, Sydenham, the Glories of, 321		Indian Trip, an, - 121
'Party, The,' 17	Workmen, Song of the, 281	Inner Life, a Glance at my, - 113
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

## INDEX.

selection, the Lapin cuts.  186 Last on Dartmoor, Leve Story, a: Florence May, Mendrosain, Mendrosain, Strand Common cuts.  187 Adont and Ashore, the Ideal and Rota and Rota the Rota and Rota a	Jeb-el-Tour, the Zapti of the, 95	MISCRILLANDOUS ADTICUPS OF	Genealogy of an Invention, - 145
Lady of Brandenburg, the White, 206 Lore Story, a. Florence May, 206 Lore Story, a. Florence May, 207 New Year, a Happy, 207 Nine Months at Vallowert, 208 Out of it, 209 O		MISCELLANEOUS ARTICLES OF	Genealogy of an Invention, - 145
Lost on Dartmoore, Leve Story, as Florence May, 284 Mendelsaohn, New Year, a Happy.  Mendelsaohn, Sew Year, a Happy.  Acquaintances not Relations, 295 Mendelsaohn, 194 Mendelsa			
Live Story, a: Florence May, Mey Year, a Happy, Mey Haman, M		-	
Mendelasolin, New Year, a Happy, Nine Months at Vallowert, 304 Nine Months at Vallowert, 304 Nine Months at Vallowert, 304 Nine Months at Vallowert, 305 Nine Prevent Dispatch of the Life of Mine, 307 Nine Months at Vallowert, 307 Nine Months at V			
New Year, a Happy, 1916 Mine Months at Vallouvert, 1927 Allorest of the Marvais Pas, the, Samen, Gossiph about. By a Naval 2016 Allorest of the Life of a Musician on the Continent, 2018 Sketch of the Life of a Musician on the Continent, 2018 Sketch of the Life of a Musician on the Continent, 2018 Sketch of the Life of a Musician on the Continent, 2018 Sketch of the Life of a Musician on the Continent, 2018 Sketch of the Life of a Musician on the Continent, 2018 Sketch of the Life of a Musician on the Continent, 2018 Sketch of the Life of a Musician on the Continent, 2018 Sketch of the Life of a Musician on the Continent, 2019 Sketch of the Life of a Musician on the Continent and the Continent and the Continent and the Continent and the Continent an			
Nine Months at Valionvert, 534 Careful Life for fix. 535 Paris, House-hunting in, 535 Paris, House-hunting in 645 Paris, 535 Paris, 135 P			
Alarm of a French Invasion, 151   157   15			Gossin about Sasmen By a
Paris, House-hunting in, 1977   280   Predicament, a, and how I got Out of it, 280   280			
Pierre Dupont, and his Poetry, 2016 Out of it, Manurais Pos, the, 2016 Out of the Manurais Pos, the, 2016 Out of it, Manurais Pos, 2016			
Predicament, a, and how I got Out of it, Out		America Things as they are in	
Out of it, Robbers of le Mauvais Pas, the, Seamen, Gossip about. By a Nava Stander, Gossip about. B		Ry W. Chambers	
Robbers of le Mauvais Pas, the, seamen, Gosspabant. By a Navast Officer, Seame	Out of it	81, 98, 131, 161, 180, 211, 234, 241,	House, bunting in Paris 377
Seamen, Goosip about. By a Naval Officer, Shamyl, Shamyl, Shamyl, Stetch of the Life of a Musician on the Continent, Sacketh of the Life of a Musician on the Continent, Sacketh of the Life of a Musician on the Continent, Sacketh of the Life of a Musician on the Continent, Sacketh of the Life of a Musician on the Continent, Sacketh of the Life of a Musician on the Continent, Sacketh of Life of the Life of the Musician of the Life of th		283, 300, 337, 355, 390	
Officer, Sammyl, Sterch of the Life of a Musician on the Continent, Sammyl, Sterch of the Life of a Musician on the Continent, Sammyl, Sterch of the Life of a Musician on the Continent, Sammyl, Sterch of the Continent, Sammyl, Sammyl, Sterch of the Stude, Sammyl, Sammyl, Sterch of the Stude, Sammyl, Start, The Result of the Letter, 25t, Xt. The			
Shamyl, Sketch of the Life of a Musician on the Continent, Some Account of a Friend of Mine, Min			Ashore 103
Sketch of the Life of a Musician on the Continent, Some Account of a Friend of Mine, Thirteenth Juror, the, 580 Mine, Thirteenth Juror, the, 580 Mine, Mine, Value of Mine, 19		Science and-	
on the Continent, ————————————————————————————————————		42, 105, 170, 251, 316, 398	
Some Account of a Friend of Mine, Mine, Alarmo thes, 3da, aberber's Shop in, 10 Thirteenth Juror, the, 3da, 3darber's Shop in, 10 Thirteenth Juror, the, 3da, 3darber's Shop in, 2darber's Shop in, 2darber			
Mine, 104 Thirteenth Juror, the, 256 Trip, an Indian, 251 Trip, an Indian, 252 Trip, an Indian, 253 Trip, an Indian, 252 Trip, an India			
Thirse, an Indian, 121 Vallowert, Nine Months at, 234 Vallowert, Nine Months at, 234 Veary foot Common: a Tale of Modern Life. By Leitch Ritchie—  1. How the Hero forces him.  1. Life in Simple Lodge, 21 11. Life in Simple Lodge, 21 12. Life of the Studio, 91 VII. Fortunes of a Portrait public, 97 VII. Fortunes of a Portrait public, 97 VII. Fortunes of a Portrait public, 97 VII. Grand Doings at Weary, 22 12. See ling Chapter of Documents, 22 13. Reinga Chapter of Documents, 22 14. Laft Rein Grand Doings at Weary, 22 15. Reinga Chapter of Documents, 22 15. Reinga Chapter of Documents, 22 15. Reinga Chapter of Documents, 22 16. Report on the Nature of the Study, 22 17. Life Reinga Chapter of Documents, 22 18. Reinga Chapter of Documents, 22 29 20 20 20 21. Reinga Chapter of Documents, 22 20 21. Life of Reindern Marker, 22 21. Life of Reindern Marker, 22 22 23. Reinga Chapter of Documents, 22 24 25. Reinga Chapter of Documents, 22 26 27. Report on the Nature of the Colonies in London, 22 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20			
Trip, an Indian, Valonvert, Nine Months at, 204 Vernor, Major, School Common: a Tale of Modern Life. By Leiteh Ritchie—  1. How the Hero forces himself into the Story, 2011. Life of the Study, 2011. How the Hero forces himself into the Story, 2011. Life of the Study, 2011. From the Story of the Manual State of Actions and 1st Consequences, 2011. Life of the Study, 2011. From the Consequences, 2011. Life of the Study, 2011. From the Consequences, 2011. Life of the Study, 2011. From the Consequences, 2011. Life of the Study, 2011. From the Consequences, 2011. Life of the Study, 2011. As Important Project, 2012. Reling a Chapter of Documents, 2012. Reling a Chapter of Documents, 2012. Reling a Chapter of Documents, 2013. Report on the Nature of the, 2012. Reling a Chapter of Documents, 2013. Report on the Nature of the, 2014. An Important Project, 2014. An Impo			
Vallower, Nine Months at, 394 Wearyfoot Common: Tale of Modern Life. By Leitch Ritchie— 1. How the Hero forces himself into the Story, 1. How the Hero forces himself into the Story, 2. How the Hero forces himself			
Vernor, Major, Sales Haltie Fleet, Saling of the, Saletis Fleet, Saletis Fleet, Saling of the, Saletis Fleet, Saling of the, Saletis Fleet, S			
wearfoot Common: a Tale of Modern Life By LeiteR Ritchie— 1. How the Hero forces himself into the Story, 1. How the Hero forces himself into the Story, 2. How the Her			
dern Life. By Leitch Ritchie.  1. How the Hero forces shiuself into the Story.  1. Life in Simple Lodge, 11. Life in Simple Lodge, 12. It is of the Stordy.  13. Life in Simple Lodge, 14. Window, 15. Vin The House thrown out at Window, 16. Vin Which the Seene changes, 17. Life of the Standy.  18. Life of the Standy. 18. Vin Fortunes of a Portrait- 18. Paphater, 19. Vin Grand Doings at Weary- 18. Ening a Chapter of Doeu. 18. Ening a Chapter of Doeu. 18. Ening a Chapter of Doeu. 18. X. Thour and Practice, 18. X. Thour and Practice, 18. X. H. Another Offer of Marriage, 17. X. Lin A Important Project, 18. X. H. An Important Project, 19. X. V. Ther Play before the Curtain, 19. X. V. Ther Play before the Curtain, 19. X. V. Ther Will A Conspiracy, 19. X. Double Separation, 29. X. V. Secrets of the Study, 29. X. V. Lards of Discovery, 27. X. X. Double Separation, 29. X. Doubly Deeds, 20. X. Lin the Result of the Letter, 20. Attraction of the 20. Clonics in London, 20. Clonics in London, 20. Clorac, Something about them, 20. Convice Literature, 20. Saph of the Jeb-el-Tour, the, 20. Debt. and Credit, at Home and 20. Altronol, 20. Manuelevin, the Concept of the C			
aelitato the Story, 11. Life in Simple Lodge, 11. A Wearyfoot Emente and its Consequences, 12. The House thrown out at Window, 12. Life of the Stadio, 13. Life of the Stadio, 14. Life of the Stadio, 15. Life of the Stadio, 16. Life of the Stadio, 17. Life of the Stadio, 18. Being a Chapter of Documents, 18. Being a Chapter of Documents, 18. Being a Chapter of Documents, 18. Reing a Chapter of Documents, 18. Report on the Nature of the Station of Colouring, 18. Reing a Chapter of Documents, 18. Reing a Chapter o	dern Life. By Leitch Ritchie.		Lanneh of the Royal Albert, the 379
self into the Story, 1i. Life in Simple Lodge, 2ii. A Wearyfoot Emente and its Consequences, 1v. The House thrown out at Window, 5v. In which the Seene changes, 7v. Life of the Studio, 9vii. Fortunes of a Portrait- painter, 10viii. Grand Doings at Weary- foot, 12i. Being a Chapter of Doe- ments, 15i. X. Theory and Practice, 15i. X. Theory and Practice, 15i. X. Theory and Practice, 15i. X. I. An Important Project, 15i. X. I. An Important Project, 15i. X. I. An Important Project, 15i. X. I. An Al Important Project, 15i. X. I. An Important Project, 15i. X. I. In which the Education of the New, 22i. X. V. The Old Love and the New, 22i. X. V. The Old Love and the New, 22i. X. I. Life for fired Glory of, 65 Bull's Annotated Edition of the New, 22i. Colonics in London, 22i. Colonics in London, 22i. X. I. Life for the Study, 22i. Life for fired Glory of, 65 Bull's Annotated Edition of the Coloring Local Margine Intervention, 22i. Life fired Grace of the tothe Curva, 216 Chameleon, the Onyx, the, 117 Children, Word-pictures of, 22i. Chameleon, the Children, Word-pictures of, 22i. Chameleon, the Children, Word-pictures of, 22i. Chameleon, the New, 22i. X. I. Life be Grace of the Curva, 22i. Chameleon, the Onyx, the, 117 Children, Word-pictures of, 22i. Chameleon, the Report on the Nature of the, 22i. Chameleon, the Report on the Nature of the, 22i. Chameleon, the New, 22i. Chamele	1 How the Hero forces him-		
111. Life in Simple Lodge, 111. A Wearyfoot Emerate and its Consequences, 112. The House thrown out at Window, 125. The House thrown out at Window, 126. The House thrown out at Window, 127. Life of the Studio, 128. It is a first and Doings at Weary- foot, 129. The House thrown out at Post of the Studio, 129. The House thrown out at Window, 129. The House thrown out at Weater of the Pestience, 120. The House thrown out at 120. Candles, Slavery, and War, 120. Candles, Slavery, a			Library the - 62 127 189 270 333
iii. A Wearyfoot Emeute and to technology of the Consequences, at Window, 58 v. In which the Seene changes, 72 bride of the Studio, 91 vit. Fortunes of a Portrait painter, 107 vit. Grand Doings at Wearyfoot, 122 ix. Being a Chapter of Documents, 135 x. Theory and Practice, 135 x. Theory and Practice, 135 x. In An Important Project, 135 x. In Color of the Study, 223 xv. Secrets of the Study, 223 xv. Secrets of the Study, 224 xv. The Play before the Curtain, 225 xv. The Old Love and the New, 226 xv. The Old Love and the New, 226 xv. The Old Love and the New, 226 xv. In which the Denouement 3 xv. The Color of the Study, 227 xv. In the Methylate of the Line-of-battle, from the Coracle to the—British Navy, 217 Litterlare, Convict, 338 three of the Onyx, the, 170 came and the Onyx, the, 170 came, 180 three of the order of the Amazon, 250 three of the Study, 228 xv. In which the Denouement 3 xv. In which the Denouement 3 three of the Study of Brandenburg, 250 three of the Study of the Jeb-el-Tour, the, 251 three of the Line-of-battle, from the Coracle to the Directors, 275 three of the Onyx, the, 275 three of the Study, 275			
its Consequences, IV. The House thrown out at Window, V. In which the Seene changes, 72 VI. Life of the Studio. 91 VII. Fortunes of a Fortrait- painter, 107 VIII. Grand Doings at Weary- foot, IX. Being a Chapter of Doeu- ments, X. Theory and Practice, XII. A Important Project, XIII. A Surprise, 197 XIV. The Play before the Cur- tain, XX. Double Separation, XX. Doub			
ry. The House thrown out at Window, 58 v. In which the Seene changes, 72 v. I. Life of the Studio. 91 vit. Fortunes of a Fortrail painter, 107 vit. Grand Doings at Weary's foot, 122 ix. Being a Chapter of Doenments, 135 x. Theory and Practice, 135 x. Theory and Practice, 135 x. I. Another Offer of Marriage, 125 xit. An Important Project, 185 xit. An Important Project, 185 xit. An Suprise, 187 xit. A Conspiracy, 236 xv. Secreta of the Study, 238 xv. Secreta of the Study, 246 xvit. The Old Love and the New, 247 xvit. The Play before the Cut. 247 xvit. The Play before the Cut. 248 xvit. The Old Love and the New, 248 xvit. The Old Love and the New, 248 xvit. The Old Love and the New, 248 xvit. The Result of the Letter, 324 xvit. The Old Love and the New, 248 xvit. The Result of the Letter, 324 xvit. The Old Love and the New, 248 xvit. The	its Consequences 44	Brandenburg, the White Lady	
v. In which the Seene changes, 72 *vi. Life of the Studio. 91 viii. Fortunes of a Portrait- painter, 107 viii. Grand Doings at Weary- foot, 128 ix. Beil's Annotated Edition of the British Poets, 129 xxiv. The Result of the Letter, 324 xxii. A nother Offer of Marriage, 172 xiv. The Old Love and the New. 266 xxiii. A Comprinery, 256 xxiii. The Result of the Letter, 324 xxii. The Result of t	Iv The House thrown out at		to the British Navy - 917
v. Inwhich the Seene changes, 72 vII. Fortunes of a Portrait- painter, 107 vIII. Grand Doings at Weary- foot, 122 ix. Being a Chapter of Doeu- ments, 135 x. Theory and Practice, 155 xi. Another Offer of Marriage, 152 xii. An Important Project, 185 xii. An Surprise, 185 xiii. A Surprise, 185 xiii. A Surprise, 185 xiii. As Surprise, 185 xiii. A Conspiracy, 260 xvii. The Old Love and the New, 286 xvii. The Old Love and the New, 296 xvii. The Benuit of the Letters, 32 xxi. The Result of the Letters, 32 xxi. The Result of the Letter, 32 xxii. The Menuit of the Letter, 32 xxii. The Senoit of the Separation, 296 xxii. The Senoit of the Jebel-l'Tour, the, 396 Bell's Annotated Edition of the British Poeta, 297 Herndon's Exploration of the Valley of the Amazon, 397 Miller's Schools and School- masters, 398 Bell's Annotated Edition of the British Poeta, 297 Keers of the Amazon, 397 xiiii Control of the Schools and School- masters, 398 Report on the Nature of the, 186 Clauses, Polarisation of, 273 Miller's Schools and School- masters, 399 Schools and School- masters, 490 Reparting Shadows, 390 Rep			Literature Convict . 388
vII. Fortunes of a Portrait- painter, 107 VIII. Grand Doings at Weary- foot, 122 IX. Being a Chapter of Doeu- ments, 135 X. Theory and Practice, 155 X. I. Another Offer of Marriage, 172 XII. An Important Project, 185 XIII. A Surprise, 197 XIV. The Play before the Cur- tain, 220 XV. Secrets of the Study, 228 XV. The Old Love and the New, 266 XVIII. Travels of Discovery, 275 XIX. A Doughty Deeda, 276 XXI. In which the Dénouement comes at last, 342 White Lady of Brandenburg, the, 274 White Lady of Brandenburg, the, 275 Bell's Annotated Edition of the British Poets, 275 Bell's Annotated Edition of the British Poets, 275 Bell's Annotated Edition of the British Poets, 275 Miler's Schools and School- masters, 9-lepting for Water-bearing Strata of the Country around London, &c. 275 Saabad's Hungary, Past and Present, 2-lepting from the Country around London, &c. 2- Saabad's Hungary, Past and Present, 2-lepting from the Country around London, &c. 2- Saabad's Hungary, Past and Present, 2-lepting from the Country around London, &c. 2- Saabad's Hungary, Past and Present, 2-lepting from the Country around London, &c. 2- Saabad's Hungary, Past and Present, 3-lepting from the Country around London, &c. 2- Saabad's Hungary, Past and Present, 3-lepting from the Country around London, &c. 2- Saabad's Hungary, Past and Present, 3-lepting from the Country around London, &c. 2- Saabad's Hungary, Past and Present, 3-lepting from the Country around London, &c. 2- Saabad's Hungary, Past and Present, 3-lepting from the Experiments in Entomo- logy, 3-lepting from the Country around London, &c. 2- Saabad's Hungary, Past and Present, 3-lepting from the Country around London, &c. 2- Saabad's Hungary, Past and Present, 3-lepting from the Stephen are followed the Country around London, &c. 3- Saabad's Hungary, Past and Present, 3-lepting from the Stephen are followed th			Magyar 167
viii. Grand Doings at Weary- pointer, 107 viii. Grand Doings at Weary- foot, 122 ix. Being a Chapter of Doeu- ments, 213 x. Theory and Practice, 135 x. I. Another Offer of Marriage, 172 xii. An Important Project, 135 xii. A Important Project, 213 xiii. A Surprise, 197 xiv. The Play before the Curtain, 220 xv. Secrets of the Study, 280 xv. Secrets of the Study, 280 xv. I. A Conspiracy, 260 xvii. A Conspiracy, 275 xix. A Double Separation, 294 xxii. The Result of the Letter, 324 xxii. The Result of the Letter, 324 xxii. The Result of the Letter, 324 xxii. In which the Denouement comes at last, 322 denouse at last, 324 white Lady of Brandenburg, the, 265 Zapti of the Jeb-el-Tour, the, 395 Bell's Annotated Edition of the British Poets, 400 Repetition of the British Poets, 300 Report of the Warter-bearing Strata of the Country around London, &c. 275 xiii. A Selnolos and School- masters, 9-logical Inquiry respecting the Water-bearing Strata of the Country around London, &c. 275 sabad's Hungary, Past and Present, 325 Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View of our Exiles; or, Stray Leaves from a Convict Ship. View o			
painter, 107 cameo and the Onyx, the, 117 cande longery, the candes Slavery, and War, 278 candes, Slavery, and war, 278 candes			
Candles, Slavery, and War, 276 foot, 122 ix. Being a Chapter of Doeuments, 135 x. Theory and Practice, 135 x. Theory and Practice, 135 x. I. Another Offer of Marriage, 172 xii. An Important Project, 135 xiii. A Surprise, 172 xiii. A Surprise, 173 xiv. The Play before the Curtain, 290 xv. Secrets of the Study, 2vv. Forested of the Study, 2vv. Forested of the Study, 2vv. The Old Love and the New, 216 xviii. A Conspiracy, 266 xviii. A Conspiracy, 266 xviii. A Conspiracy, 266 xviii. A Conspiracy, 267 xiii. A Double Separation, 294 xx. Doughty Deeda, 366 xxi. The Result of the Letter, 324 xxii. In which the Debonement comes at last, 295 Kaxii. In which the Debonement comes at last, 296 Zapti of the Jeb-el-Tour, the, 296 Zapti of the Jeb-el-Tour, the, 296 Bell's Annotated Edition of the British Poets, 296 Herndon's Exploration of the Valley of the Amazon, 297 Hiller's Schools and School-masters, 298 Herndon's Exploration of the Valley of the Amazon, 299 Herndon's Exploration of the Valley of the Country around London, &c., 295 Saabad's Hungary, Past and Present, 295 Saabad's Hungary, Past and Present, 297 Veice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship. 167 Voice of our Exiles; or, Stray Leaves from a Co			Local Colonring.
foot, 122   Chameleon, the, 131   Chaidren, Word-pictures of, Cholera Poison, Mr Simon's XI. Another Offer of Marriage, 172   XII. An Important Project, 185   Klii. A Surprise, 187   XIII. A Surpris			
Children, Word-pictures of, 299 XX. Theory and Practice, 135 XX. Another Offer of Marriage, 125 XII. An Important Project, 215 XIII. A Surprise, - 197 XIV. The Play before the Curtain, - 220 XXV. Secrets of the Study, 228 XXV. The Old Love and the New, - 246 XXVII. A Conspiracy, - 260 XXVII. Three Is observed, - 244 XXVII. A Double Separation, 294 XXII. The Result of the Letter, 324 XXII. The Result of the Letter, 324 XXII. It which the Dehonoument comes at last, - 266 Zapti of the Jeb-el-Tour, the, - 266 Zapti of the Jeb-el-Tour, the, - 266 Bell's Annotated Edition of the British Poets, - 219 Herndon's Exploration of the Valley of the Amazon, - 375 Miller's Schools and School-masters, - 219 Herndon's Exploration of the Valley of the Amazon, - 375 Miller's Schools and School-masters, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Herndon's Exploration of the Valley of the Amazon, - 219 Her		Chameleon, the 111	
Cholera Poison, Mr Simon's   Xx. Another Offer of Marriage,   72   X1I. An Important Project,   185   XIII. An Important Project,   185   XIII. A Surprise,   197   XIV. The Play before the Curtain,   220   Xv. Secrets of the Study,   228   Xv. The Old Love and the New,   246   Xv. I. The Old Love and the New,   246   Xv. A Double Separation,   247   Xx. A Double Separation,   247   Xx. Doughty Deeds,   306   Xx. The Result of the Letter,   324   Xx. The Result of the Letter,   324   Xx. The Result of the Letter,   324   Xx. The Result of the Letter,   325   Xx. I. The Result of the Letter,   326   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   267   Xx. I. The Result of the Jeb-el-Tour, the,   268   Xx. I. The Result of the Jeb-el-Tour, the,   268   Xx. I. The Result of the Jeb-el-Tour, the,   269   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   267   Xx. I. The Result of the Jeb-el-Tour, the,   267   Xx. I. The Result of the Jeb-el-Tour, the,   268   Xx. I. The Result of the Jeb-el-Tour, the,   268   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   267   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   267   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   267   Xx. I. The Result of the Jeb-el-Tour, the,   267   Xx. I. The Result of the Jeb-el-Tour, the,   268   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   267   Xx. I. The Result of the Jeb-el-Tour, the,   267   Xx. I. The Result of the Jeb-el-Tour, the,   268   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The Result of the Jeb-el-Tour, the,   266   Xx. I. The		Children, Word-pictures of. 209	
x. Theory and Practice, xi. An Important Project, xii. An Important Project, xiii. A Surprise, xiv. The Play before the Curtain, xiv. The Play before the Curtain, xiv. The Old Love and the New, xiv. Secrets of the Study, xiv. The Old Love and the New, xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Result of the Letter, xiv. A Double Separation, xiv. The Result of the Letter, xiv. A Double Separation, xiv. The Result of the Letter, xiv. A Double Separation, xiv. The Result of the Letter, xiv. A Double Separation, xiv. The Result of the Letter, xiv. A Double Separation, xiv. The Old Love and the xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Result of the Letter, xiv. A Double Separation, xiv. The Old Love and the xiv. A Double Separation, xiv. The Result of the Letter, xiv. A Double Separation, xiv. The Result of the Letter, xiv. A Double Separation, xiv. The Result of the Letter, xiv. A Double Separation, xiv. The Old Love and the xiv. Th		Cholera Poison, Mr Simon's	Signhoards 40
xxi. Another Offer of Marriage, 172 xiii. A Surprise, 197 xiiv. The Play before the Curtain, 220 xv. Secrets of the Study, 228 xv. The Old Love and the New, 246 xviii. A Conspiracy, 260 xviii. A Conspiracy, 260 xviii. A Conspiracy, 260 xviii. A Conspiracy, 260 xviii. A Double Separation, 294 xx. Doughty Deeds, 306 xxi. The Result of the Letter, 324 xxii. In which the Denouement comes at last, 342 White Lady of Brandenburg, the, 266 Zapti of the Jeb-el-Tour, the, 95 Magic Printing by, 68 Magyar Literature, 167 Major Trucfitt's Sentiments on a Great Question, -257 Man-of-War, Fitting out a, 345 Man-of-War, Fitting			
XII. A Surprise, 185 XIII. A Surprise, 197 XIV. The Play before the Curtain, 220 XV. Secrets of the Study, 220 XV. Secrets of the Study, 220 XV. The Old Love and the New, 266 XVIII. A Conspiracy, 260 XVIII. A Conspiracy, 260 XVIII. A Conspiracy, 260 XVIII. A Conspiracy, 260 XVIII. Tavels of Discovery, 275 XIX. A Double Separation, 294 XXII. In which the Denouement 224 XXII. In which the Denouement 224 XXII. In which the Denouement 224 XXII. In which the Denouement 225 XXII. In which the Denouement 226 Zapti of the Jeb-el-Tour, the, 266 Zapti of the Jeb-el-Tour, the, 266 Zapti of the Jeb-el-Tour, the, 266 Zapti of the Jeb-el-Tour, the, 275 Miller's Schools and School masters, 286 Bell's Annotated Edition of the Valley of the Amazon, 375 Miller's Schools and School masters, 218 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., 259 Szabad's Hungary, Past and Present, 267 Voice of our Exiles; cr, Stray Leaves from a Convict Ship.	VI Another Offer of Marriage 179		
XIII. A Surprise, 197 XIV. The Play before the Curtain, 220 XV. Secrets of the Study, 228 XV. The Old Love and the New, 246 XVII. The Old Love and the New, 246 XVIII. Travels of Discovery, 275 XIX. A Double Separation, 294 XX. Doughty Deeds, 306 XXII. The Result of the Letter, 324 XXII. In Pelay the Defoncement comes at last, 342 White Lady of Brandenburg, the, 266 Zapti of the Jeb-el-Tour, the, 26	VII An Important Project 185		
XIV. The Play before the Cutain, — 220 XV. Secrets of the Study, 228 XVI. The Old Love and the New, — 246 XVII. A Conspiracy, — 260 XVIII. Travels of Discovery, — 275 XIX. A Double Separation, 294 XX. Doughty Deeda, — 366 XXI. In which the Denouement comes at last, — 342 White Lady of Brandenburg, the, — 266 Zapti of the Jeb-el-Tour, the, — 95 Bell's Annotated Edition of the British Poeta, — 219 Herndon's Exploration of the British Poeta, — 219 Herndon's Exploration of the Valley of the Amazon, — 375 Miller's Schools and Schoolmatera, — 219 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., — 259 Szabad's Hungary, Past and Present, — 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship.  Colouring Local, — 8 Congreve Rocket, what is it? 264 Convict Literature, — 366 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 267 Cons. Shinkers, — 275 Syxix A Double Separation, — 267 Cross chinkers, — 267 Cross chinkers, — 367 Cross chinkers, — 367 Corse thinkers, — 367 Corse thinkers, — 367 Corse thinkers, — 367 Corse thinkers, — 368 Congreve Rocket, what is it? 264 Convict Literature, — 266 Convict Literature, — 266 Convict Literature, — 267 Corse thinkers, — 368 Convict Interaction, — 266 Convict Intera			Major Truefitt's Sentiments on a
xv. Secrets of the Study, 228 xv. The Old Love and the New, 246 xv. L. The Old Love and the New, 246 xv. Doughty Deeds, 366 xx. Doughty Deeds, 366 xx. Doughty Deeds, 366 xx. Doughty Deeds, 366 xx. In which the Denouement comes at last, 342 xx. In which the Denouement comes at last, 342 xx. In which the Jeb-el-Tour, the, 342 white Lady of Brandenburg, the, 342 bell's Annotated Edition of the British Poets, 343 NOTICES OF BOOKS.  Bell's Annotated Edition of the British Poets, 345 Bell's Annotated Edition of the Valley of the Amazon, 375 Miller's Schools and Schoolmasters, 375 Szabad's Hungary, Past and Present, 325 Szabad's Hungary, Past and Present, 326 Viv. Secrets of the Study, 328 Congree Rocket, what is it 2 264 Mannof-War, Fitting out a, 345 Man-of-War, 154 Man-of-War, Fitting out a, 345 Man-of-War, Fitting out a, 345 Man-of-War, Fitting out a, 345 Man-of-War, 154 Man-of-War, 1			
xvv. Secrets of the Study, 228 xvv. The Old Love and the New, 246 New, 256 Coracle to the Line-of-battle, from the—British Navy, 275 xvv. A Double Separation, 294 xv. Doughty Deeds, 306 xvv. The Result of the Letter, 324 xv. In which the Dénouement comes at last, 342 White Lady of Brandenburg, the, 266 Zapti of the Jeb-el-Tour, the, 342 White Lady of Brandenburg, the, 266 Zapti of the Jeb-el-Tour, the, 352 Zapti of the Jeb-el-Tour, the, 353 Day on the Whitader, a, 364 Zapti of the Jeb-el-Tour, the, 355 Day on the Whitader, a, 365 Day on the Whitader, a, 365 Day on the Whitader, a, 366 Zapti of the Jeb-el-Tour, the, 367 Day on the Whitader, a, 368 Day on the Whitader, a, 369 Day on the Whitader, a, 360 Day on the Whitader			Man-of-War. Fitting out a - 345
Notices of Books.  Bell's Annotated Edition of the British Poets,  NOTICES OF BOOKs.  Bell's Annotated Edition of the British Poets,  Bell's Schools and Schoolmaters,  Convict Litterature,  246  Coracle to the Line-of-battle, from the Hun of, Far from the Line-of-battle,		Congreve Rocket, what is it 2 264	
New, 266 XVIII. A Conspiracy, - 260 XVIII. Travels of Discovery, - 275 XIX. A Double Separation, 294 XX. Double Separation, 297 XX. Double Separation, 294 XX. Double Separation, 297 Xonther Separation, 294 XX. Double Separation, 294			
xvII. A Conspiracy, 250 xvII. Travels of Discovery, 275 xix. A Double Separation, 294 xx. Doughty Deeds, 366 xx. In Result of the Letter, 324 xxII. In which the Dénouement comes at last, 342 White Lady of Brandenburg, the, 266 Zapti of the Jeb-el-Tour, the, 95 Zapti of the Jeb-el-Tour, the, 95 Bell's Annotated Edition of the British Poets, 91 Herndon's Exploration of the British Poets, 91 Herndon's Exploration of the Valley of the Amazon, 375 Miller's Schools and Schoolmaters, 259 Exabad's Hungary, Past and Present, 925 Szabad's Hungary, Past and Present, 925 Leaves from a Convict Ship.  **Tirst Note of the War, the, 257 French Invasion, Alarm of a, 100 Corks, Something about them, 270 Corks and Moore, 270 C	New - 246		
XXII. Travels of Discovery, 275 XIX. A Double Separation, 294 XX. Doughty Deeda, 306 XX. The Result of the Letter, 324 XXII. In which the Dénoument comes at last, 324 White Lady of Brandenburg, 266 Zapti of the Jeb-el-Tour, the, 956 Zapti of the Jeb-el-Tour, the, 956 Bell's Annotated Edition of the British Poets, 916 British Poets, 917 Herndon's Exploration of the Valley of the Amazon, 918 Herndon's Exploration of the Valley of the Amazon, 918 More Library and Studio—297 Cross-thinkers, 297 Cross-thin			
xxi. A Double Separation, 294 xx. Doughty Deeds, 306 xxi. The Result of the Letter, 324 xxii. In which the Dénouement comes at last, 342 White Lady of Brandenburg, the, 266 Zapti of the Jeb-el-Tour, the, 342 White Lady of Brandenburg, 266 Zapti of the Jeb-el-Tour, the, 342 Zapti of the Jeb-el-Tour, the, 343 Day on the Whitader, a, 366 Day on the Whitader, a, 366 Day on the Whitader, a, 367 Day on the Whitader, a, 368 Day on the Whitader, a, 368 Day on the Whitader, a, 369 Day on the Whitader, a, 369 Day on the Whitader, a, 360 D			Month, the: Library and Studio-
xxi. The Result of the Letter, 324 xxii. In which the Dénouement comes at last, - 342 White Lady of Brandenburg, the, 266 Zapti of the Jeb-el-Tour, the, - 95 Zapti of the Jeb-el-Tour, the, - 95 Bell's Annotated Edition of the British Poets, - 219 Herndon's Exploration of the Valley of the Amazon, - 375 Miller's Schools and School- masters, - 219 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., - 259 Szabad's Hungary, Past and Present, - 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship.  Cross-thinkers, - 305 Crystal Palace, Sydenham—Monster - 305 Month, the: Science and Arts - 2205 Szydal Amazoe, - 342 Strata Of Brandenburg, - 210 Strata Of Brandenburg, - 250 Dupont, Pierre, and his Poetry, - 280 Dupont, Pierre, and his Poetry, - 280 Emery, a Few Facts about, - 382 Emery, a Few Facts about, - 383 Faces, the Old Familiar, - 383 Faces, the Old Familiar, - 383 Faces about Emery, a Few, 382 Far from the Hum of Men, - 215 First Note of the War, the, 215 First Note of the War, the, 215 First Note of the War, the, 216 First Note of the War, the, 216 First Note of the War, the, 216 First Note of the War, the, 217 First Note of the War, the, 218 First Note of the War, the, 218 First Note of the War, the, 219 First Note of the War, th			62 127 189 270 333
xxII. In which the Denouement comes at last, 342 White Lady of Brandenburg, the, 266 Zapti of the Jeb-el-Tour, the, 95 NOTICES OF BOOKS.  Bell's Annotated Edition of the British Poets, 1219 Herndon's Exploration of the Valley of the Amazon, 375 Miller's Schools and Schoolmasters, 189 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., 258 Szabad's Hungary, Past and Present, 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship.  Crystal Palace, Sydenham—Monster Organ, 325 Cutting-out, 318 Dartmoor, Lost on, 318 Dartmoor, Lost on, 325 Boll's At Home and Abroad, 326 Debt and Credit, at Home and Abroad, 327 Departing Shadows, 200 Dupont, Pierre, and his Poetry, 280 Empland, Ancient, 327 Empland, Ancient, 328 England, Ancient, 329 Empland, Ancient, 3		Cross-thinkers, 305	Month, the : Science and Arts-
ster Organ, 256 White Lady of Brandenburg, the, 266 Zapti of the Jeb-el-Tour, the, 95 Zapti of the Jeb-el-Tour, the, 95 NOTICES OF BOOKS.  Bell's Annotated Edition of the British Poets, 219 Herndon's Exploration of the Valley of the Amazon, 375 Miller's Schools and Schoolmaters, 219 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., 259 Szabad's Hungary, Past and Present, 259 Szabad's Hungary, Past and Present, 259 Logon the Whitader, 350 Day on the Whitader, 350 Day on the Whitader, 360 Da		Crystal Palace, Sydenham-Mon-	
comes at last, 342 White Lady of Brandenburg, 266 Zapti of the Jeb-el-Tour, the, 267 Zapti of the Jeb-el-Tour, the, 268 Zapti of the Jeb-el-Tour, the, 269 Zapti of the Jeb-el-Tour, the, 269 Zapti of the Jeb-el-Tour, the, 269 Zapti of the Jeb-el-Tour, the Jeb-el-Tour, the, 269 Zapti of the Jeb-el-Tour, the Jeb-el-Tour, and Credit, at Home and Credit,			Moore and Croker, - 207
White Lady of Brandenburg, the, - 266 Zapti of the Jeb-el-Tour, the, - 95 Zapti of the Jeb-el-Tour, the, - 95 Aby on the Whitader, a . 360 Day on the Whitader, a . 387 Day on the Whitader, a . 387 Day on the Person and Samer, a . 367 Day on the Monitader, . 375 Day on the Person and Samer, a . 375 Day on the Poets, the . 377 Day on the Monita of the Poets, the . 377 Day on the Monita of the			
the, Zapti of the Jebel-Tour, the, - 266 Zapti of the Jebel-Tour, the, - 256 Debt and Credit, at Home and Abroad, - 385 Departing Shadows, - 205 Dupont, Pierre, and his Poetry, 256 Emery, a Few Facts about, - 382 England, Ancient, - 382 England, Ancient, - 382 England, Ancient, - 373 Night of the Poets, the, - 313 Acts about Emery, a Few, 362 Family-tree of the 'Twosons,' the, 139 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., - 259 Szabad's Hungary, Past and Present, - 252 Szabad's Hungary, Past and Present, - 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship.			
Debt and Credit, at Home and Abroad,	the, 266		Names, the Pun upon, - 250
Abroad, ————————————————————————————————————		Debt and Credit, at Home and	Natural History—Popular Mistake, 111
Departing Shadows. 205 Dupont, Pierre, and his Poetry. 236 Emery, a Few Facts about. 382 England, Ancient. 373 Ravy, the British. 284 England, Ancient. 382 England, Ancient. 373 Nille of the Poets, the. 313 Facts about Emery, a Few. 382 Faces, the Old Familiar. 383 Facts about Emery, a Few. 384 Facts about Emery, a Few. 385 Facts about Emery, a Few. 384 Facts abou		Abroad, 385	Nature of the Cholera Poison, Mr
Dupont, Pierre, and his Poetry, 230   Navy, the British, 231   Seglected Treasures, 313   Seglected Treasures, 313   Seglected Treasures, 325   Signal, Ancient, 326   Signal, Ancient, 327   Signal, Ancient, 327   Signal, Ancient, 328   Signal, Ancient,		Departing Shadows, 205	Simon's Report on the, - 18
Emery, a Few Facts about, 382   Reglected Treasures, 313   Night of the Poets, the, 313   Singht of the Poets, the, 314   Singht of the Poets, the, 314   Singht of the Poets, the, 315   Singht of the Poets, the, 325   Singht of the War, the First, 254   Singht of the War, the First, 25		Dupont, Pierre, and his Poetry, 280	Navy, the British, 217
England, Ancient, - 373 Night of the Poets, the, - 313 Night of the Poets, the, - 314 Night, Christmas-day on the, - 289 Night, Christmas-day on the, - 289 Night, Christmas-day on the, - 280		Emery, a Few Facts about, - 382	Neglected Treasures, - 347
NOTICES OF BOOKS.  Bell's Annotated Edition of the British Poets, - 219 Herndon's Exploration of the Valley of the Amazon, - 375 Miller's Schools and Schoolmaters, - 259 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., - 259 Szabad's Hungary, Past and Present, - 259 Leaves from a Convict Ship.  - there is Gold in, - 49 Sile, Christmas-day on the, 289 Sine Months at Vallonvert, 394 Note of the War, the First, 254 Note of the War, the First, 254 Notes of a Geologist on the Peasantry of the South, - 225 Ramers, Steam among the, 4 Female Beauty in Old England and Now England, - 245 First Note of the Steamengine, - 145 First Note of the War, the, 254 Note of the War, the First, 254 Notes of a Geologist on the Peasantry of the South, - 225 Novel Competition Show, a, 148 Cocasional Notes: - School Discipline, 297 Assurance and Guarantee, 297 Assurance and Guarantee, 297 Morting-classes, Improved Life in the New Dwellings for the, 298 Old Athens, a Barber's Shop in, 177 French Invasion, Alarm of a, 151 Voice of our Exiles; or, Stray Leaves from a Convict Ship.			Night of the Poets, the, - 313
Bell's Annotated Edition of the British Poeta, -219 Herndon's Exploration of the Valley of the Amazon, -375 Miller's Schools and Schoolmastera, -189 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., -259 Szabad's Hungary, Past and Present, -167 Voice of our Exiles; or, Stray Leaves from a Convict Ship.  Faces, the Old Familiar, -387 Mote of the War, the First, -254 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tr			Nile, Christmas-day on the, - 289
Bell's Annotated Edition of the British Poeta, -219 Herndon's Exploration of the Valley of the Amazon, -375 Miller's Schools and Schoolmastera, -189 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., -259 Szabad's Hungary, Past and Present, -167 Voice of our Exiles; or, Stray Leaves from a Convict Ship.  Faces, the Old Familiar, -387 Mote of the War, the First, -254 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tree of the 'Twosons,' the, 139 Far from the Hum of Men, -215 Family-tr	NOTICES OF BOOKS.	Entomology—French Experiments, 25	
Herndon's Exploration of the Valley of the Amazon. 375 Miller's Schools and Schoolmaters, 189 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., 259 Szabad's Hungary, Past and Present, 167 Voice of our Exiles; or, Stray Leaves from a Couviet Ship.		Faces, the Old Familiar, - 33	Note of the War, the First, - 254
Herndon's Exploration of the Valley of the Amazon. 375 Miller's Schools and Schoolmaters, 189 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., 259 Szabad's Hungary, Past and Present, 167 Voice of our Exiles; or, Stray Leaves from a Couviet Ship.		Facts about Emery, a Few, 382	Notes of a Geologist on the Pea-
Valley of the Amazon, - 375 Miller's Schools and School- masters, - 189 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., - 25 Szabad's Hungary, Past and Present, - 167 Voice of our Exiles; or, Stray Leaves from a Couviet Ship.  Farmers, Steam among the, female Beauty in Old England and New England, - 24 First Inventors of the Steam- engine, - 57 First Inventors of the Steam- engine, - 25 First Note of the War, the, 254 First Inventors of the Steam- engine, - 345 First Inventors of the Steam- engine, - 297 Morking-classes, Improved Life in the New Dwellings for the, 298 Old Athens, a Barber's Shop in, 177 Familiar Faces, the, - 33 Onyx and the Cameo, the, 117 Orang-Outang, Account of an, 10 Palace, Sydenham, the Gloires of, 321		Family-tree of the 'Twosons,' the, 139	santry of the South, - 225
Valley of the Amazon, January Steam among the, Semols School and School masters, Sehools and School masters, Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., 259 Szabad's Hungary, Past and Present, 167 Voice of our Exiles; or, Stray Leaves from a Couviet Ship.	Herndon's Exploration of the	Far from the Hum of Men, - 215	Novel Competition Show, a, 148
masters, 189 Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., 259 Szabad's Hungary, Past and Present, Voice of our Exiles; or, Stray Leaves from a Couviet Ship.	Walley of the Amazon, - 375		Occasional Notes:
Prestwich's Geological Inquiry respecting the Water-bearing Strata of the Country around London, &c., 259 Szabad's Hungary, Past and Present, - 167 Voice of our Exiles; or, Stray Leaves from a Couviet Ship.  First Inventors of the Steam- engine, 254 First Note of the War, the, 254 First Note of the War, the, 254 First Note of the War, the, 254 First Inventors of the Steam- engine, 345 First Inventors of the Steam- engine, - 345 First Inventors of the Steam- engine, 254 First Inventors of the Steam- engine, 345 First Inventors of the Steam- engine, 254 First Inventors of the Steam- engine, 345 First Inventors of the Steam- engine, 254 First Inventors of the Steam- engine, 255 First Inventors of the Steam- engine, 255 First Inventors of the Steam- engine, 255 First Inventors of the Steam- engine,	miner's Senoois and School-	remaie Beauty in Old England	
Strata of the Country around London, &c., - 259 Szabad's Hungary, Past and Present, 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship.  Strata of the Country around First Note of the War, the, 254 Fitting Out a Man-of-War, 345 French Experiments in Entomology, 25 French Invasion, Alarm of a, 151 Orang-Outang, Account of an, 10 Palace, Swdenham, the Gloires of, 321	Description Control Tourist	and New England, - 24	
Strata of the Country around London, &c., - 259 Szabad's Hungary, Past and Present, 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship.  Strata of the Country around First Note of the War, the, 254 Fitting Out a Man-of-War, 345 French Experiments in Entomology, 25 French Invasion, Alarm of a, 151 Orang-Outang, Account of an, 10 Palace, Swdenham, the Gloires of, 321	Prestwich's Geological Inquiry		
London, &c., - 259 Fitting Out a Man-of-War, - 345 — Familiar Faces, the, - 33 Szabad's Hungary, Past and Present, - 167 logy, - 25 Onyx and the Cameo, the, 117 Voice of our Exiles; or, Stray Leaves from a Convict Ship. French Invasion, Alarm of a, 151 Orang-Outang, Account of an, 10 Palace, Sydenham, the Gloires of, 321	respecting the Water-bearing	Pinet Note of the W	
Szabad's Hungary, Past and Present, 167 Voice of our Exiles; or, Stray Leaves from a Convict Ship.  Szabad's Hungary, Past and Present, 25 logy, 25 French Invasion, Alarm of a, 151 Orang-Outang, Account of an, 10 Palace, Sydenham, the Glories of, 321		First Note of the War, the, 254	
Present, 167 logy, 25 Onyx and the Cameo, the, 117 Voice of our Exiles; or, Stray Leaves from a Couviet Ship. French Invasion, Alarm of a, 151 Orang-Outang, Account of an, 10 Palace, Sydenham, the Glories of, 321			
Voice of our Exiles; or, Stray  Leaves from a Convict Ship.  French Invasion, Alarm of a, 151 Orang-Outang, Account of an, 10 Palace, Sydenham, the Glories of, 321	Present Hungary, Past and	French Experiments in Entomo-	
Leaves from a Convict Ship. Friend of Mine, some Account of a, 10 Palace, Sydenham, the Glories of, 321	Voice of our Extles . or Street	French Investor Alam of	
Edited by Daniel Ritchie, - 388 Fungus Tribe, - 347 Panoptics and Polytechnics, - 361	Leaves from a Convict Shire	Friend of Mine some Assemble 101	
201 Panopties and Polytechnics, - 301	Edited by Daniel Ritchie	Ennous Tribe	
	Daniel of Daniel Intelling - 000	Tungus Irine, - 34/	ranopties and rolytechnics, - 301

Page	Page	Page
Parasites, Something about them, 86	Things as they are in America. By	Editorial, 16
Paris, House-hunting in, - 377	William Chambers—	English Beauty, Peruvian Estima-
Party, The,	The Voyage, 81	tion of, 143
Peasantry of the South, Notes of	Nova Scotia, 98	English Language, Singularities
	Boston to Montreal, - 131	of the, 240
- a create day con ,		Errors there is no Rectifying, 80, 320
Pestilence, Broadsheets of the, 70		
Pierre Dupont and his Poetry, 280	Quebec, 180	a ignito a chiop,
Poets, the Night of the, - 313	Ontario-Niagara, - 211	Fine Arts, Pursuit of the, under
Polarisation, Social, - 273	Toronto-Canada-West, - 234	Difficulties, 288
Polytechnics and Panoptics, - 361	Canada-West to Michigan, 241	Fox, a Reasoning, 160
	Ohio-Cincinnati, - 283	French Lady, a, 224
Popular Mistake in Natural History, 111		Fruit and Flowers, Gathered, how
Refinement, - 193		
Predicament, a, and how I got	New York, 337	
Out of it, 66	New York concluded, - 355	Ghoul in Valparaiso, a, - 16
Press-gangs of the Last War, 165	Boston-Lowell, 390	God Bless You, 256
Printing by Magic, 68	Times, the Signs of the, - 40	Gold Pennies, 192
Prisoners of War, 330	Town, a Rainy Day in, - 202	Gouty, Consolation for the, 224
	Towns, the Little People of our	Hallucinations of the Great, - 240
Quiet, the Art of being, - 149	Great, 55	
Rainy Day in Town, a, - 202	Treasures, Neglected, - 347	Shoes, how they are
Rats, Readings on, - 245	Trip, an Indian, 121	Made, 288
Real and Ideal, Afloat and Ashore, 103	Truefitt's, Major, Sentiments on a	Infant, Packing an 256
Refinement, Popular, 193	Great Question, 257	Italy without a National Air, - 112
	Turkish Castle, Visit to a, - 303	'Knowledge is Power,' - 320
		Literary Pensions, 32
not Acquaintances, 56	Unsuspected Relations, More, 139	
Revelations about Sacks, - 14	Valley of the Amazon, the, - 375	Mammoth Cave of Martinique, the, 47
Rocket? What is a Congreve, 264	Visit to a Turkish Castle, - 303	Mendelssohn, 304
Royal Albert, the Launch of the, 379	Votes, Ballots, and Black-balls, 231	Monkey Tribe in Art and Litera-
Russians at Home, the, - 141	War Missiles-Shots and Shells, 158	ture, the, 144
Sacks, Something about, - 14	-, Press-gangs of the Last, - 165	Negro Saturnalia, 160
Callian of the Date of the Control o		Night-scene, 288
Sailing of the Baltic Fleet, the, 238		
Sailor Life, 103	-, Slavery, and Candles, - 278	
Salmon, Artificial Breeding of, 317	-, the First Note of the, 254	Paul Jones, a Sight of, - 287
Science and Arts—	Wellington's Tree, - 184	Philanthropic Policy, 384
42, 105, 170, 251, 316, 398	What is a Congreve Rocket? 264	Plants, Instantaneous Flowering of, 352
Scotchman-Maunderings, 6	When I was a Boy, 88	, Sleep of, in the Arctic
Seals, Impressions from, - 75	Whitader, a Day on the, - 366	Regions, 304
		Poets, Burying-places of, - 288
Seamen, Gossip about. By a Naval	White Lady of Brandenburg, the, 266	
Officer, - 335	Winter, Awaking of, - 97	Printing Process, Natural Self-
Shadows, Departing, 205	Word-pictures of Children, 209	acting, - 4 - 192
Shamyl, 359	Words, Relationship of, - 56, 139	Progress under Difficulties, - 64
Shields and Salves, 119		Russian Army, the, 224
Shots and Shells, 158		Sanitary Reform, the Father of, 384
Show, a Novel Competition, - 148		School Discipline, 297
		Soap as a Means of Art, - 96
Sick-nurse and the Sick-room, 291		
Signs of the Times, the, 1- 40		Spectacles, Prestige of, - 272
Simon's, Mr, Report-Nature of		Spider's Web, a, - 368
the Cholera Poison, 18	ANECDOTES AND PARAGRAPHS.	Steam-ship, the Great, - 272
Sketch of the Life of a Musician		Swedish Names, - 128
on the Continent, 113	Animals to Plants, Transition from, 336	Syrian Notions of Medical Skill, 288
Slavery, Candles, and War, 278	Beam and Wheel Experiment, the, 320	Travellers, Scientific—Rustic Sus-
Smoke-nuisance, the, 201	Black Sea, Scenery of the Coast	
Social Polarisation, - 273	of the, 288	Turks, Modern, - 96
Some Account of a Friend of Mine, 10	Britannia's Scented Handkerchief, 112	United Assurance and Guarantee, 297
Something about Seal-skins, - 75	Cabinet Council, What is it? - 144	Vampire Bat, the, 352
New about the Aurora, 286	Cashmere, a Bridge in, - 64	War and Pestilence-Mortality
Sperm-whaler, Aboard a, - 52	Chinese Fisheries in California, 48	Contrasted, 96
	The state of the s	
Steam among the Farmers, 4	, Imitative Powers of the, 176	
Steam-navigation—First Inventors, 145	Shops, 80	Water-lily, the, - 256
Stratagems, Civil, - 169	Cuvier and Satan, - 32	Widow's Erratum, the, - 272
Studio, the, - 63, 128, 191, 271, 334	Daguerreotype, Portraits from, 48	Working-classes, Improved Life in
Surrey and his Geraldine, - 219	Davie's Patent Pedomotive Car-	the Dwellings for the, - 298
		Workman, Condition of the, 32
Sydenham Palace, the Glories of 201		
'The Party,' - 17	Piage, 336 Die? Is it Painful to, - 384	